

Slide 1

**Advanced Dispensing for
Paraoptometric Assistants**

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Alex Yoho, ABOM

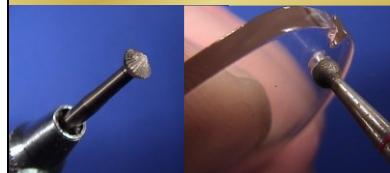
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Working with Rimless

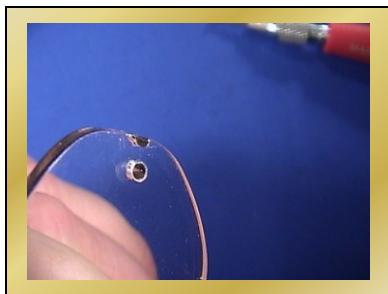
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**Lab Work For Rimless Eyewear
Drilling**

- Finishing the hole



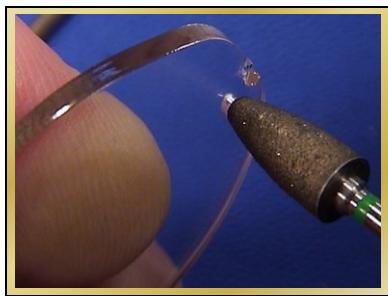
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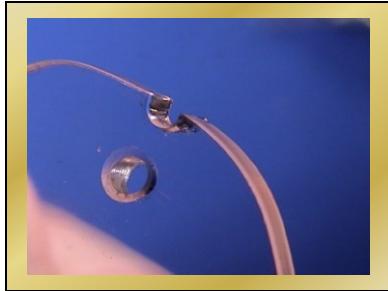
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Protecting the lens

- Rimless frames often have exotic lenses
- Lens tapes are a good bet
- Clean hands
- Clean bench

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Mounting techniques

- Be sure strap is bent properly
- Proper hardware sequence
- First protect the lens (Top Hat Washers)
- Then protect the protectors (Metal Washers)
- Locknuts or Loc-tite
- Finishing the nut or cap nut

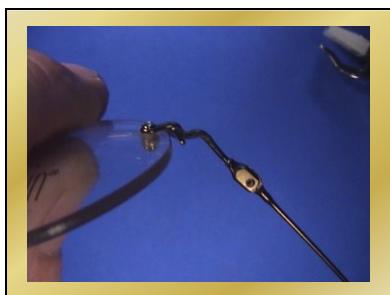
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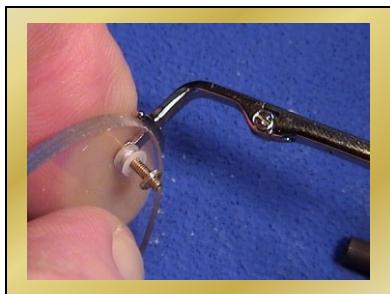
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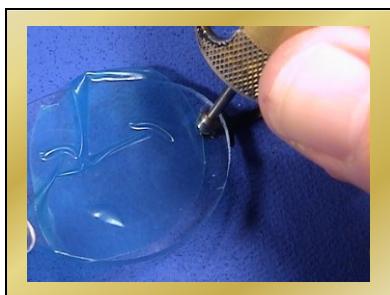
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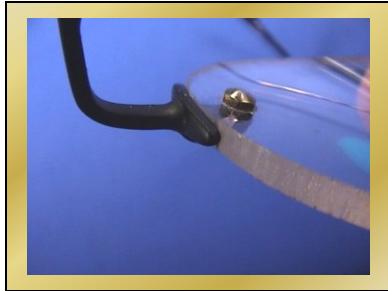
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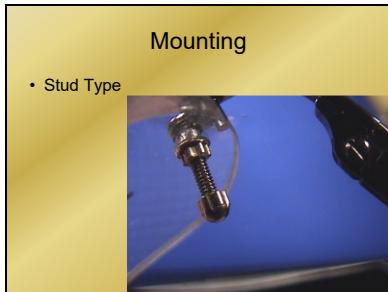
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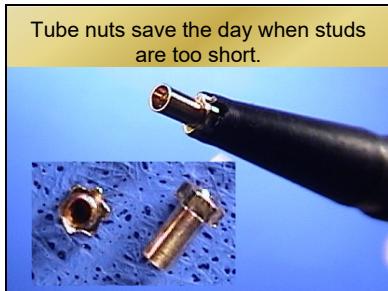
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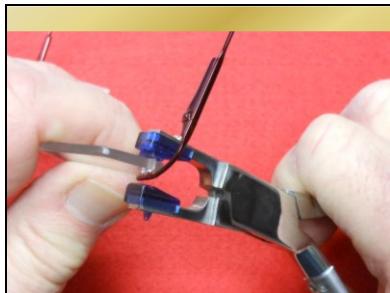
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There are several tools available for extracting stubborn bushings



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A Scribe works better to open holes since it opens the front more, allowing for easier assembly

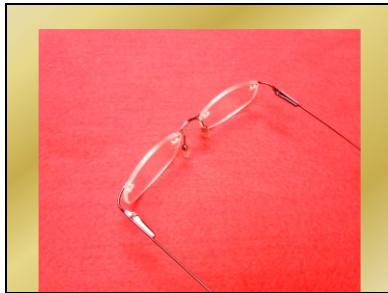


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A good compression tool is needed. Several types are available



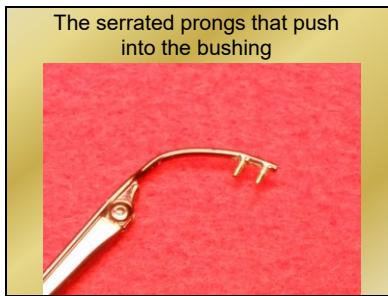
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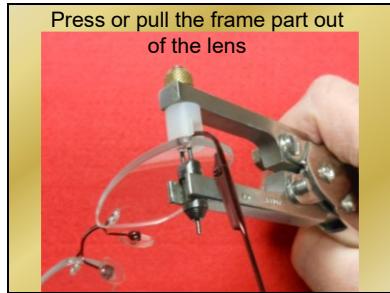
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The frame part will still have the bushing tubes around the prongs



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Carefully nip off the bushing tubes



Slide 51

Insert a new bushing into the holes from the back side of the lens



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Lightly grip the ends of the tubes and pull the strap tightly against the lens while pushing the strap against the lens



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Keeping the cutter edges close to the tubes, slide the cutters to the front of the lens and cut the tubes



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Open the crushed ends of the tubes with a scribe and aggressively wollow out the front



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After placing the frame part into position, press the plier jaw firmly against the back strap



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While continuing pressure from the back, introduce the front plier jaw and compress into place



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Western optical #1050



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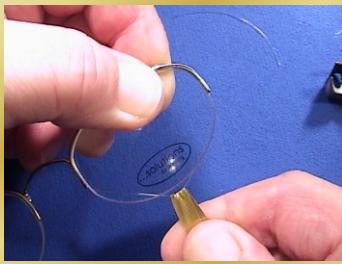


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Insert lens into the top of the frame. Holding the two together, insert a ribbon and pull the string away from and around the lens.



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When the string pops into the groove, pull one side of the ribbon to remove it.



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Customizing for Security

- Temple tip modifications
- Extension tips for more "hook"
- Cable makers
- Permanent straps and harnesses
- Switching to silicone Pads & Tips

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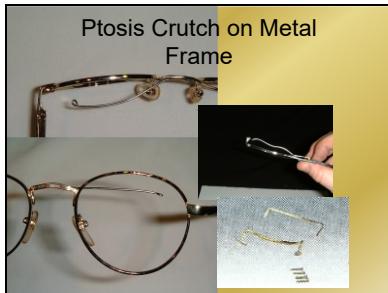
Customizing eyewear for special patient needs and comfort

- unusual facial characteristics requiring special frame reconditioning for visual and physical comfort.

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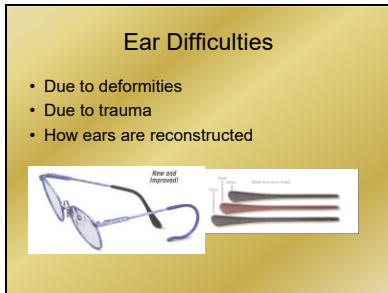
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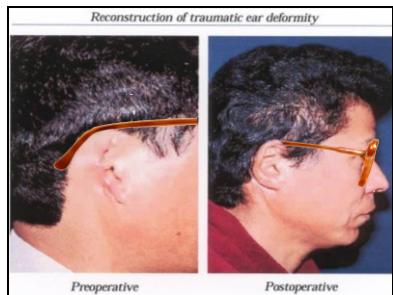
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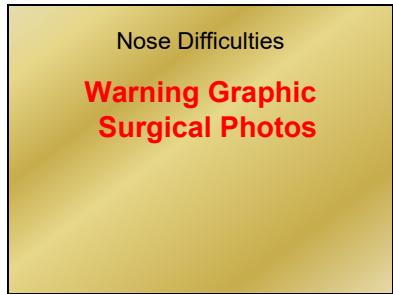
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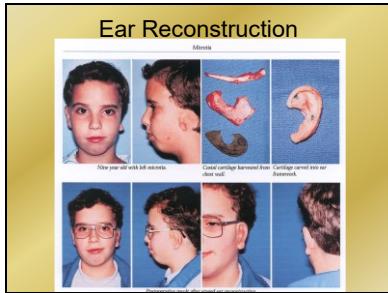
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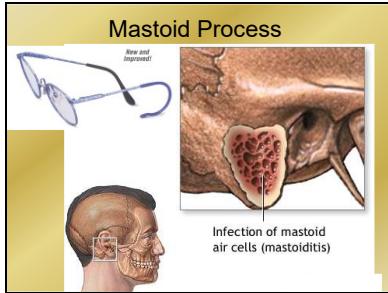
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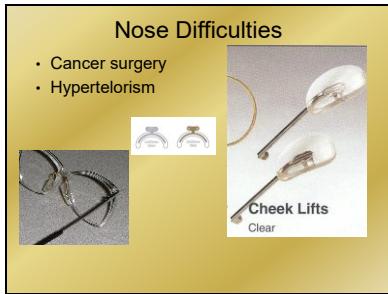
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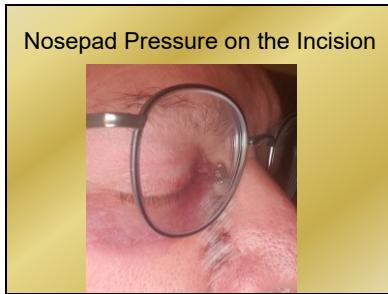
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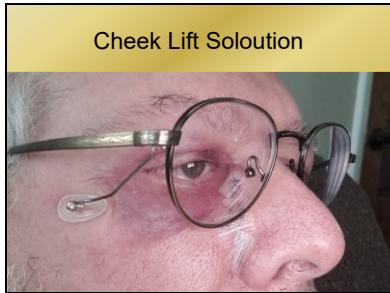
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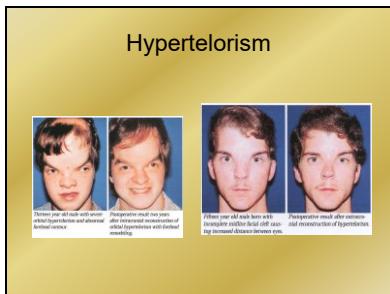
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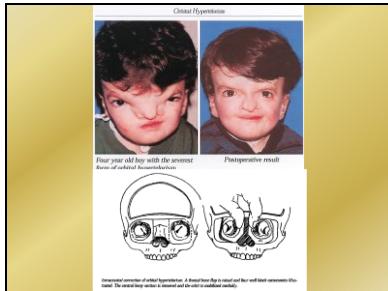
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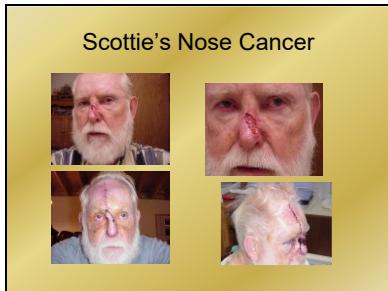
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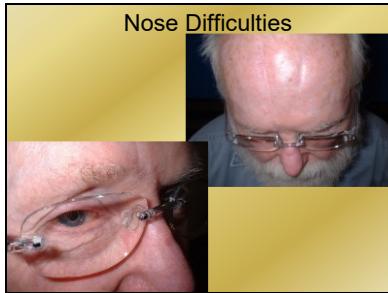
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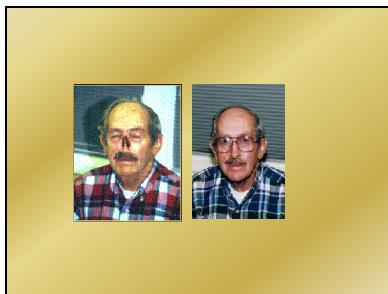
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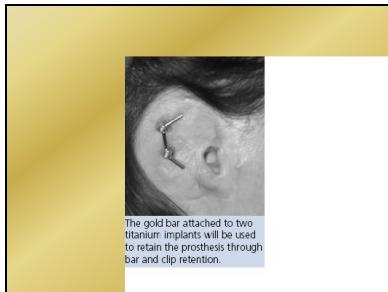
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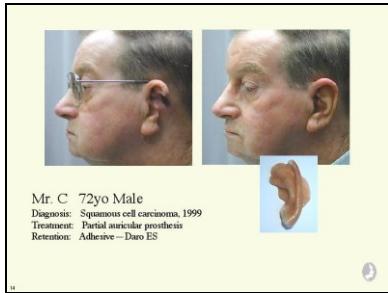
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Mr. W 80yo Male
Diagnosis: Abrasive injury due to car accident, 1945
Treatment: Auricular prosthesis, eyeglasses
Retention: Adhesive—Duro ES, 10-17

Slide 105

Mr. E 70yo Male
Diagnosis: Squamous cell carcinoma, 2000
Treatment: Auricular prosthesis, eyeglasses
Retention: Pt to have further flap resection surgery
Adhesive—Duro ES

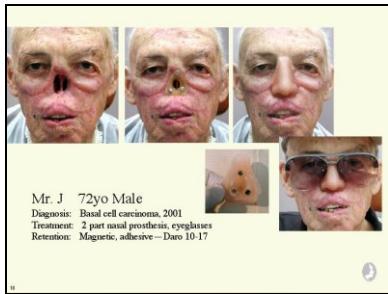
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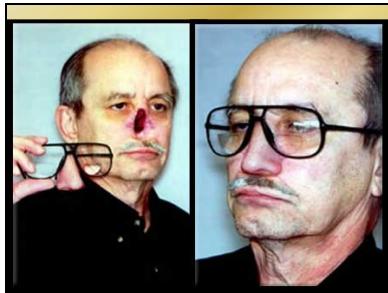
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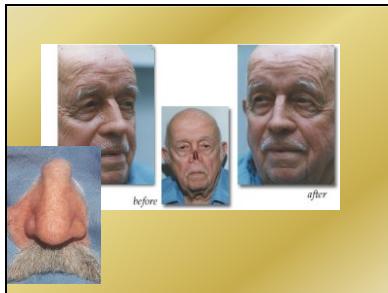
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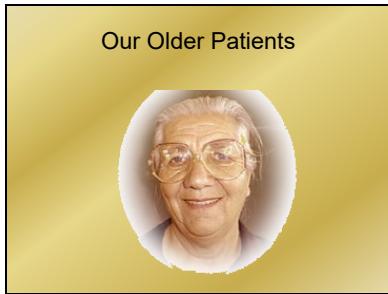
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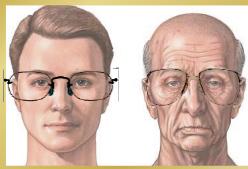
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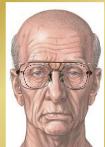
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making eyewear more comfortable
for the aging population

- Looking at new Styles



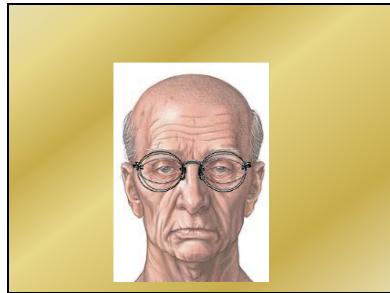
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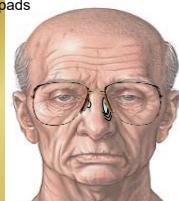
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**Making eyewear more comfortable
for the aging population**

- Use smaller pads



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**Making eyewear more comfortable for
the aging population**

- What will keep them
from Slipping?



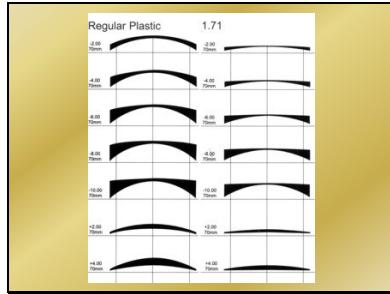
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A New Paradigm and Why

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Lenses Evolve!

- We are entering the future now
- Freeform lens processing is addressing problematic lens distortions we have been dealing with since eyewear was first invented.
- Some lens designers are calling this new technology "HD Vision" (High Definition)

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Advanced Optics

- Lenses & Aberrations
- The Progressive Power Lens
 - Visual Challenges of PALs
 - Distance
 - Intermediate
 - Near

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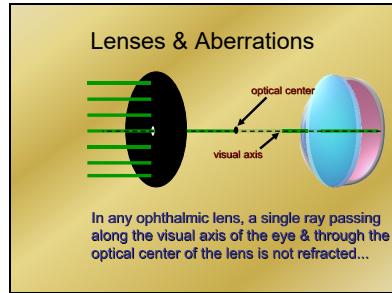
Lenses & Aberrations

- Spherical Aberration
- Distortion
- Marginal Astigmatism
- Coma

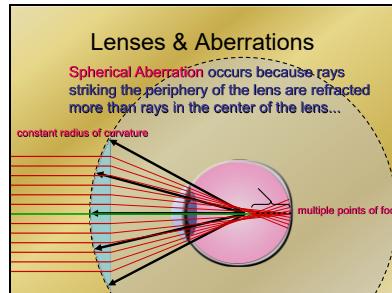


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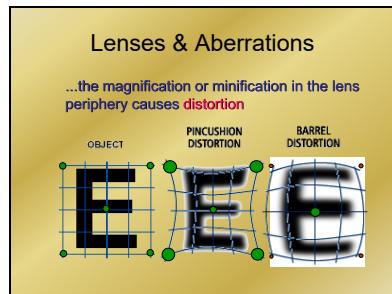
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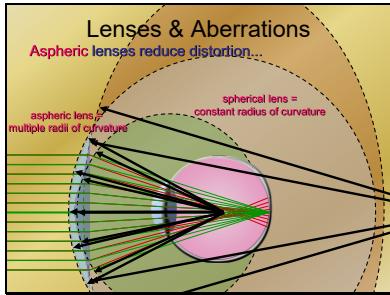
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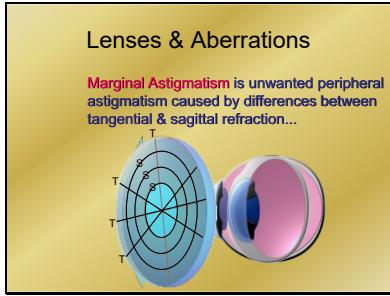
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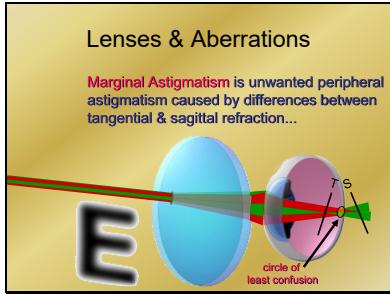
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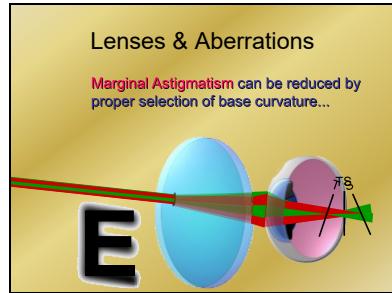
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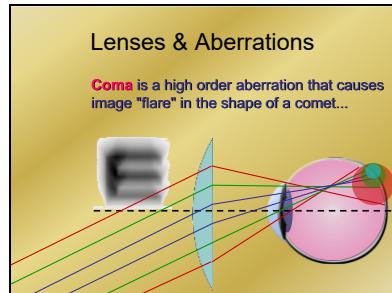
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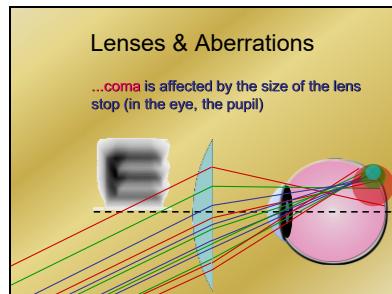
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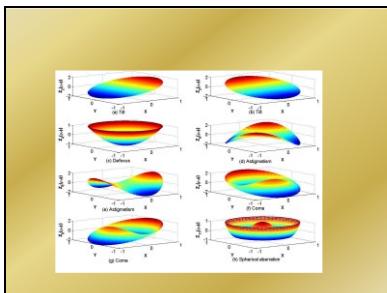
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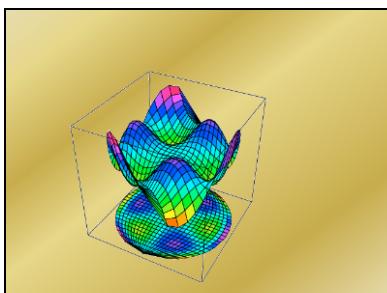
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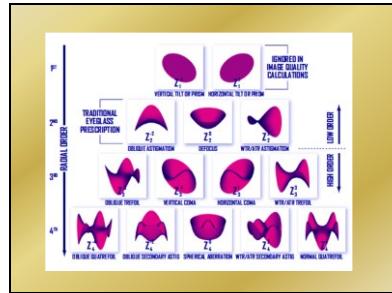
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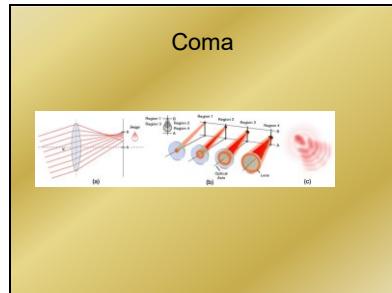
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Patient Parameters	
	Pantoscopic Tilt: the angle of the frame on the face
	Wrap angle: the angle of the frame itself
	Vertex distance: distance between the lens and the eye
	Pupillary Distance
	Fitting Height

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Changes in position of wear creates aberrations

The slide contains three small diagrams, each showing a lens in a different orientation relative to a eye model. The first diagram, labeled 'Tilt', shows the lens rotated laterally. The second, labeled 'Wrap', shows the lens rotated towards the temple side. The third, labeled 'Vertex', shows the lens rotated vertically. Each diagram includes a small icon of a person's head and shoulders.

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Understanding Measurements

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Fitting Height

- Fitting Height is the measurement from the center of the patient's pupil to the lowest point of the frame's eyewire in millimeters
- Referred to as...
 - Fitting Height for PALS
 - Optical Center (OC Height) measurement for single vision wearers
 - Seg Height measurement for Bifocal vision wearers

The diagram shows two eye models with glasses. The left model has a vertical line through the center of the pupil. The right model has a vertical line through the lowest point of the eyewire. A ruler is placed below the glasses, with markings at 10, 15, and 20 mm. The text 'fitting height example = 22 mm' is written at the bottom.

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PD

- Pupillary Distance (PD) refers to the distance between the patient's pupils in millimeters



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What about all these **NEW** measurements?

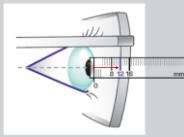
- Actually, measurements like **Vertex**, **Pantoscopic Tilt** and **Wrap Angle** (Position of Wear measurements) are not new
- Lens designers have been using **average** or "default" values when creating a new lens for years
- Now the ECP has the ability to take these measures for **each** patient individually – **personalizing** the product for that specific person

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Vertex

- Vertex is the distance between the back surface of the lens and the apex of the cornea.

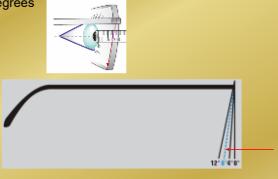
VERTEX
Use a ruler to measure distance from front of eye to back of lens. Average distance is typically 12 millimeters.



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Pantoscopic Tilt

- Pantoscopic Tilt is the angle of the frame on the face in degrees



The diagram shows a head profile with glasses. A vertical red line extends from the eye area. A blue line represents the frame's long axis. The angle between these two lines is marked with a red arrow and labeled "Pantoscopic Tilt".

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Wrap Angle

- Wrap angle is the angle of the frame itself measured in degrees



The diagram shows a front view of a head with glasses. A blue line follows the curve of the temple. A red line is horizontal. The angle between them is labeled "Wrap Angle".

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New Measurements

Eye Data

- ERC (Eye Rotation Center)

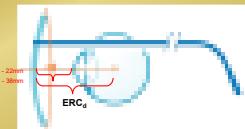
Behavioral Data

- Natural Head Posture (Head Cane)
- Head/Eye Ratio
- Stability Coefficient

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Eye Rotation Center (ERC_d)

- Eye Rotation Center (ERC_d) is the distance between the back of the lens and the point around which the eye rotates
- The ERC can be different for each eye



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Natural Head Posture

- Natural Head Posture (Head Cape Angle) refers to [how a patient's head rests naturally](#) on the neck and shoulders. This has a direct impact on alignment of the design

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H/E Ratio & Stability Coefficient

- Some people move their head more to see things, while other people move their eyes more
- The Head / Eye Ratio is a [value](#) that measures this
- The Stability Coefficient determines [how consistently](#) the patient sticks to his or her H/E Ratio



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Taking Measurements

- Standard Required Measurements
 - Frame Measurements
 - Fitting Height (Sag Height)
 - PD (Pupillary Distance)
 - Position of Wear Measurements
 - Pantoscopic Tilt
 - Wrap Angle
 - Vertex Distance
 - Behavior Measurements
 - ERC
 - Head Cape or Natural Head Position
 - H/F Ratio
 - Stability Coefficient

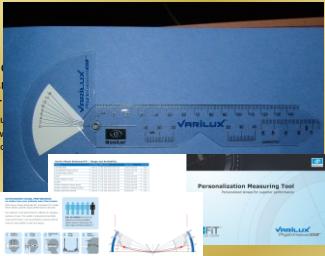
Manual
Or
Electronic Device

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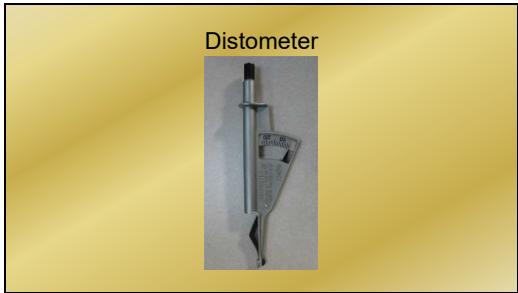
Manual Measurements

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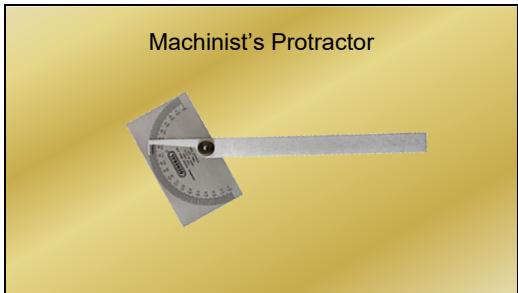
- Position measurements can be made either
 - Variably
 - "How"
 - Video



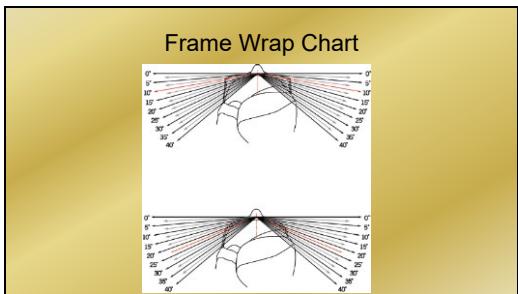
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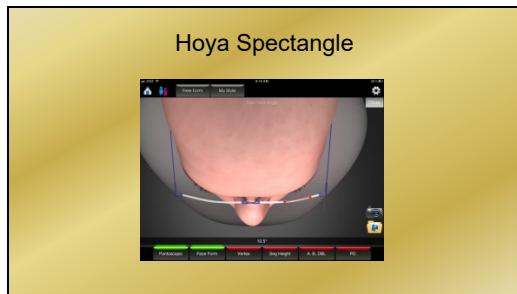
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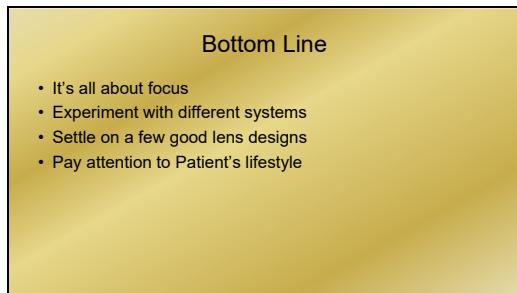
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